



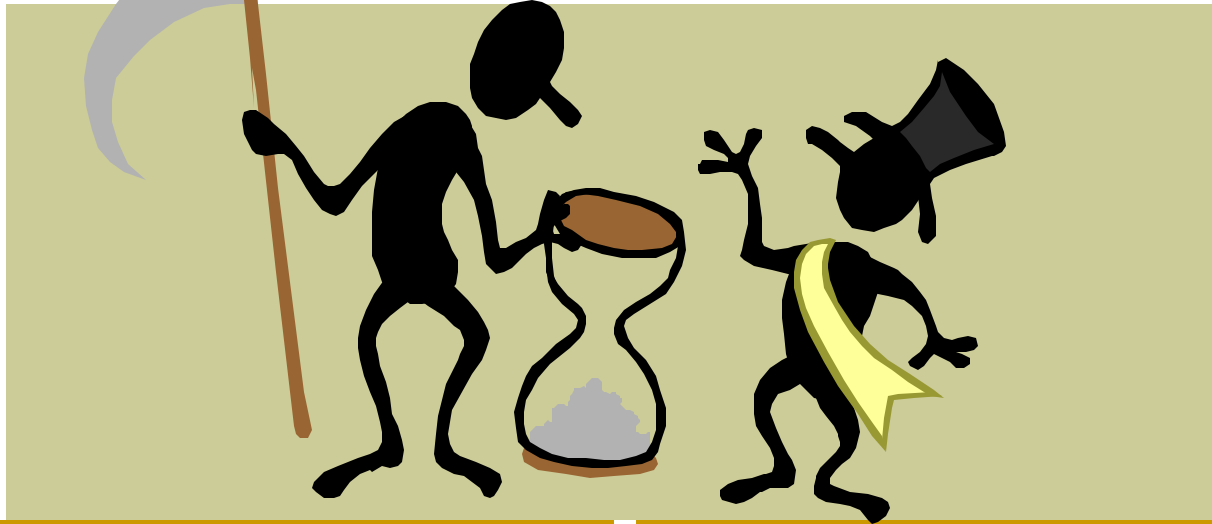
DELAWARE LIBRARY ASSOCIATION

BULLETIN

VOLUME 54, NUMBER 5

JANUARY 2003

DLA Bulletin Wishes All of You a Very Happy New Year!




**ALA Midwinter
Conference**
Philadelphia, PA
January 24-29, 2003
at the Pennsylvania
Convention Center

Library Legislative Day
Mark Your Calendars!
March 27, 2003
is the date for
Library Legislative Day



INSIDE . . .


Naming the Melva B. Guthrie Atrium	2
U of D Scholar in the Library Series	3
Workshops	3
U of D African -Americans in Cinema	4
DLA Scholarships.	5
Teen Services Workshop.	6
International Children's Digital Library.	7
Fighting Librarians.	7



TM & © 1997 Dr. Seuss Enterprises, L.P. The Cat in the Hat image TM & © 1957 Dr. Seuss Enterprises, L.P. All Rights Reserved.

**NEA's
Read
Across
America
day on
Monday,
March 3, 2003**

It's also Dr. Seuss's 99th birthday



**February
is
Black History Month**

<http://www.umkc.edu/imc/blackhis.htm>

<http://www.umkc.edu/imc/blackfir.htm>

Library Services & Technology Act (LSTA) 5-Year Plan was approved by the Institute of Museum & Library Services (IMLS) and is available at

<http://www.state.lib.de.us>

University of Delaware Library Naming of the Melva B. Guthrie Atrium

The University of Delaware Library announced the naming of the Melva B. Guthrie Atrium in the Morris Library on November 12, 2002.

Melva B. Guthrie (1897-1968) made two major gifts that totaled above \$6 million to the University of Delaware with the Library as the beneficiary. To honor her generosity to the Library, the large atrium on the second and third floors of the Morris Library is now the Melva B. Guthrie Atrium.

The speakers at the Naming Ceremony were: Dr. David P. Roselle, President of the University of Delaware; Susan Brynteson, the May Morris Director of Libraries; and Timothy Murray, Head of the Special Collections Department.

The installed bronze plaques read:

**Melva B. Guthrie
1897-1968
Through her extraordinary
bequest to the
University of Delaware Library,
Melva B. Guthrie
will long be remembered
by the naming
of this atrium in her memory.
Students, faculty and the
community have and will continue
to benefit from
her generosity for generations
to come.
In her own words,
Melva B. Guthrie
"Wished to be remembered for
her kindness" and indeed, she is.**

University of Delaware Library

Poetry and the Library Muses

The University of Delaware Library announces the 2002/2003 **Scholar in the Library Series** presentation of

"Poetry and the Library Muses"

by Dr. Fleda Brown, Professor, Department of English and Poet Laureate of Delaware.

The program will be held in the Morris Library, Class of 1941 Lecture Room on **Wednesday, February 12, 2003, from Noon to 1:00 p.m.** Brown bag lunches are welcome at the presentation. The program is open to the University Community and to the public.

The **Scholar in the Library Series** is sponsored by the Professional Development Committee of the University of Delaware Library Assembly of Professional Staff (UDLAPS).

BRASS Workshop on Business Librarianship

Learn the basics of business reference, collection development, instruction, and outreach at "Business Librarianship 101: Core Competencies for Business Librarianship," Friday, January 24, 2003, 9:30 a.m.—5:30 p.m. at the ALA Midwinter Meeting in Philadelphia.

The workshop is presented by the Business Reference and Services Section of the Reference and User Services Association.

Speakers will address trends in business librarianship, issues unique to working in special libraries, and methods of keeping current. This full-day interactive workshop is designed for beginning business librarians, generalists who have assumed responsibility in business librarianship, or any academic, public, or special librarian who deals with issues related to business librarianship.

Lunch will be sponsored by Standard & Poor's. See http://www.ala.org/rusa/mw_workshops.html#brass for more information.

The old man was peering intently at the shelves.

"I'll have to admit that he's a very competent scholar."

"Isn't he just a librarian?" Garion asked, "somebody who looks after books?"

"That's where all the rest of scholarship starts, Garion. All the books in the world won't help you if they're just piled up in a heap."

King of the Murgos, 1998 Del Rey
—David Eddings



Delaware Academy of Medicine Lewis B. Flinn Library

The Delaware Academy of Medicine's Lewis B. Flinn Library, in conjunction with the NLM's National Network of Libraries of Medicine—Middle Atlantic Region, and the Delaware Division of Libraries, is happy to announce several information sessions that will be available for reference librarians on Consumer Health Information Resources. Instructional support is being provided by the National Library of Medicine.

The planned sessions will be about 1 1/2 hours and will be held at the computer lab at the Division of Libraries in Dover on **March 25th-26th**. So mark your calendars and please look for more details about this topic at <http://www.delamed.org> and other communications channels in late January or early February.

University of Delaware African-Americans in Cinema

The University of Delaware Library announces a forthcoming exhibition, "African-Americans in Cinema," which will be on view in the first floor exhibition cases in the Morris Library at the University of Delaware in Newark from January 21 through May 16, 2003. Showcased materials will include books, journals and other media including photographs, film posters and videos. The curator of the exhibition is Francis Poole, Librarian, and Coordinator of Media in the Media Services Department.

At the 74th Academy Awards, March 24, 2002, three African-American Actors were honored for their talent and achievements in motion pictures. Halle Berry (*Monster's Ball*) and Denzel Washington (*Training Day*) received Academy Awards for



Best Actress and Best Actor respectively.



Sidney Poitier was presented with a special Honorary Award in recognition of his distinguished career in film.



Since 1949 Poitier has appeared in over 40 films, including such classics as, *Blackboard Jungle*, *To Sir with Love*, *Guess Who's Coming to Dinner*, *A Raisin in the Sun*, and *In the Heat of the Night*.

The earliest African-American images in films were movie shorts produced by whites in the early 1900s. These were typically racist stereotypes, mainly played by whites in blackface. In 1915 D.W. Griffith directed *Birth of A Nation*, a drama focusing on the Old South, the Civil War, and the Reconstruction Era. Griffith's depiction of African-Americans was shockingly distorted and portrayed Blacks as either gentle, loyal servants or lusting renegades. The film culminates in disturbing images of vigilante justice as white males dressed in sheets and

hoods terrorize the black community. An early film poster for *Birth of a Nation* even shows a torch bearing Ku Klux Klansman on horseback.

In reaction to these types of images, and with a sense of outrage, a separate film industry was born, in which African-American producers, directors, and actors worked to produce films that portrayed Blacks in a more sympathetic and positive way. Among the early independents were Emmett J. Scott, who gathered funds to produce *The Birth of a Race* (ca. 1918); the brothers Noble and George Johnson, who formed the Lincoln Motion Picture Company, and director Oscar Micheaux, who, in 1918, directed his first film, *The Homesteader*. He would go on to make dozens of films on miniscule budgets over the next several decades including the first black talking film, *The Exile*.

These "race films" were shot in locations such as Jacksonville, Florida, St. Louis, Philadelphia, Chicago, and New York, and were shown at segregated theaters in the South, and, on occasion at Black churches, schools, and social gatherings.

The exhibition, African-Americans in Cinema, will include items relating to these early films but will also touch on the entire history of African-Americans in motion pictures. Among the artists

represented will be actors such as Hattie McDaniel, the first African-American to win an Academy Award (*Gone With the Wind*), Dorothy Dandridge, Paul Robeson and others. The exhibition will also



highlight the contributions of musical performers (Lena Horne, Cab Calloway), and producers and directors (Spike Lee, John Singleton, Melvin Van Peebles) as well as examples of more recent genres such as Blasploitation films.

The exhibition will run concurrently with February's **Black History Month**.

For further information, contact Susan Brynteson, The May Morris Director of Libraries 302-831-2231.

HAS ANYONE TOLD YOU
 THAT
SUZANNE SMITH
 WAS NAMED
 THE JOHN DICKINSON
 HIGH SCHOOL
TEACHER OF THE
YEAR?
 SHE WAS SELECTED BY
 HER PEERS.
 PRETTY SPECIAL,
 RIGHT?
CONGRATULATIONS
SUZANNE!!



Greenwood Public Library

A little library growing each year is an honorable part of a man's history.—Henry Ward Beecher/

REMINDER!

Keep your membership current
 with DLA



DLA SCHOLARSHIPS

Applications are now being accepted for two scholarships awarded by the Delaware Library Association: the **Grace Estelle Wheelless Award** and the **Helen H. Bennett Award**.

Grace Estelle Wheelless died in January, 1950 while serving as president of DLA. A fund was established in her honor "to aid Delaware students in library schools, or those who have completed college study but need assistance in earning their Master's Degree."

The Helen H. Bennett Award was established in 1970 by the Delaware School Library Media Association "for the registration and/or tuition to a person working for library certification or a Master's Degree in Library Science. This person will agree to work in a school-oriented library in Delaware."

Applications for the DLA Scholarships are now available and will be accepted until February 28, 2003.

Please contact Janet Chin, Scholarship Committee Chair at 239-5160 or jchin@co.new-castle.de.us for more information.

The State of Delaware offers the **Librarian and Archivist Incentive Program** which offers scholarship/loans to Delaware residents pursuing a MLS who are interested in working in a Delaware public library, public school library or government library. These are merit-based awards that are repaid in service and cannot exceed the cost of tuition, fees and other direct educational expenses. For more information about this program visit <http://www.doe.state.de.us/high-ed> or call the Delaware Higher Education Commission at 302-577-3240 or 800-292-7935 (outside New Castle County).

**The deadline to apply
 for this program is
 March 31, 2003**

TEEN SERVICES WORKSHOP

Friday, January 24th from 9-3

Don't miss Patrick Jones!

Picture this: It is 3:30 p.m. on a Thursday and the library is swamped. Senior citizens are loudly discussing the stock market, babies are screaming, college students are typing away, and in the back corner, near the newly-created young adult area, five 8th graders are hanging out at a table with books piled everywhere.

This scenario could exist in almost any public library in the United States. Approximately 25% of all public library users are between the ages of 12 through 18. Do you have materials to serve this population? When is the last time that you bought a book that has been chosen as a Michael L. Printz Award winner? Do you know how to positively channel any negative behavior that is being displayed by teens? Do you let the senior citizens talk loudly, but "hush" the teenagers? If so, why? Do you even HAVE a section just for teens in your library?

Patrick Jones will help you serve your teen population! Patrick is the author of many articles and books including *Running a Successful Library Card Campaign*, *Connecting Young Adults and Libraries: a How-to-do-it Manual*, *New Directions for Library Services to Young Adults*, and more! Patrick has worked in several states, including Texas, Indiana, Minnesota, Massachusetts, Georgia, and Ohio. He will be bringing his experience as a public librarian, a manager, a school media specialist, and an outreach services coordinator to Delaware.

WHERE: DNREC Auditorium, 89 Kings Highway, Dover, DE, across the street from the Dover Public Library. Why is this being held at DNREC? The DDL cannot hold 75 people, which is the limit for this workshop.

WHY: The Delaware Division of Libraries has arranged for this special training due to many requests for assistance with serving teens.

HOW DO I SIGN UP? Contact Sonja Brown at sbrown@lib.de.us or at 739-4748 extension 120.

WHO SHOULD SIGN UP? I don't work with teens! That is not part of my job title! If you work in a public, middle school, or high school library, you probably work with teens on a daily basis. If you are a library director or a library administrator, policy decisions that you make have an impact upon the teen population. This workshop is designed for generalists, specialists, and library administrators.

Still not convinced? Check out the following: <http://www.connectingya.com> Patrick's web site featuring his resume, his prior speaking engagements, many tips and handouts for working with teens, and information about the books that he has written.

<http://www.ala.org/yalsa/professional/pjonesspotlight.html> Read about Patrick on the YALSA web site!

Ask me a question! I'll be glad to answer any questions about how Patrick Jones has revolutionized young adult library services!

sanderso@lib.de.us

Sheila B. Anderson
Library Director
Dover Public Library

Member, Board of Directors and Professional Development Committee of the Young Adult Library Services Association (YALSA) of the American Library Association (ALA)





International Children's Digital Library

The first International Children's Digital Library (ICDL) is a "five-year, \$3.3 million project to develop new technology to serve young readers. Built by The Internet Archive and The University of Maryland's Human-Computer Interaction Lab, the ICDL will serve children and libraries worldwide by providing a large-scale digital archive of literature for readers ages 3 to 13 years.

"The library will launch with 200 digitized texts in 15 languages from 27 cultures and will build to include 10,000 children's books drawn from 100 cultures over the next five years.

"ICDL partners include the American Library Association, Library of Congress, National Science Foundation, the Institute of Museum and Library Service, Kahle/Austin Foundation, Adobe Systems, Inc., the Markle Foundation and Octavo.

" 'This is the beginning of a long-term project to provide children around the world with access to literature from different cultures in a way that is intuitive and accessible,' said ICDL Director Jane White."

The ICDL's collection will provide access to the best of children's books worldwide.

Further information is available at

<http://www.icdlbooks.org>

<http://www.ala.org/news>

LIBRARIANS

Fighting Many Battles

(Copied from the *Charleston Gazette Online*,
Thursday, December 5, 2002)

Picture the stereotype of a librarian: a matronly, severe figure in glasses, glaring at a loud miscreant while directing a stern "Shhhhh!" in his direction.

Well, today's librarians are more apt to be making noise than shushing anyone, according to a recent Los Angeles Times article describing the new political activism of the American Library Association.

That group has led opposition to unfair copyright laws, the misnamed Patriot Act that gives law enforcers unprecedented access to library records, and an anti-pornography law that would require content filtering on Internet computers in libraries.

Like the American Civil Liberties Union, which is controversial because it defends unpopular causes, the American Library Association is coming under fire from conservatives who accuse it [of] having a "radical extremist social agenda."

The ALA's agenda is not radical or extremist. Librarians are opposed to censorship, so they oppose attempts to mandate that they limit what adult patrons may access from library computers. Protecting children who use library computers from inadvertent access to pornography is a worthy goal, but less draconian methods could be just as effective.

Librarians also believe that their patrons have a reasonable expectation of privacy. They don't think government agents should be able to come in and review records of books that people have checked out, at least without a warrant demonstrating some evidence of a crime by the book-checkers. That notion is neither radical nor extreme.

Finally, librarians understand that copyright laws are supposed to balance the rights of authors, composers and artists against the public interest. Recent changes to copyrights have tilted the balance almost completely in favor of corporate copyright owners, infringing on the rights of consumers.

Today's librarians are fighting important battles. No one should try to shush them.

Children's Internet Protection Act (CIPA)

ALA arguments on the
Children's Internet Protection Act will be held
Wednesday, March 5, 2003 by the

Executive Board Contact List **2002-2003**

President

Win Rosenberg, Rehoboth Beach Public Library
226 Rehoboth Avenue
Rehoboth Beach, DE 19971
227-8044/227-0597 fax
wrosenberg@delaware.net

Vice-President/President Elect

Suzanne Smith, Dickinson High School Library
1801 Milltown Road
Wilmington, DE 19808-4099
992-5500/992-5506 fax
sdsmith@redclay.k12.de.us

Treasurer

Nick Chiarkas, University of Delaware, Morris Library
Newark, DE 19717-5267
831-0234/831-1046 fax
chiarkas@udel.edu

Secretary

Sheila Anderson, Dover Public Library
45 S. State Street
Dover, DE 19901
736-7030/736-5087 fax
sanderso@kentnet.dtcc.edu

ALA Councilor

Julie Brewer, University of Delaware, Morris Library
Newark, DE 19717-5267
831-1594/831-1046 fax
jbrewer@udel.edu

Immediate Past President

Paula Davino
pauladavino@yahoo.com

President, Children's Services Division

Barbara Keeseey,
Appoquinimink Community Library
120 Silver Lake Road
Middletown, DE 19709
376-4190/378-5293 fax
keeseey_12@yahoo.com

President, College & Research Libraries Division

Peggy Prouse, Del Tech Terry Campus
1832 Dupont Highway
Dover, DE 19901
857-1106/857-1099 fax
mprouse@outland.dtcc.edu

President, School Library Media Association

Allison Kaplan, Coordinator, SLMA Program
University of Delaware
Newark, DE 19716-2940
831-1584/831-8404 fax
akaplan@udel.edu

President, Paraprofessional and Library Support Division

Vacant

President, Public Library Division

Susan Menson, Bear Library
101 Governor's Place
Bear, DE 19701
838-3303/838-3307 fax
smenson@co.new-castle.de.us

President, Trustees Division

Vacant

Standing and Special Committees

Continuing Education Committee (Standing)

Annie Norman

Intellectual Freedom & Open Access Committee (Standing)

Susan Menson, Chair

Legislative Action Committee (Standing)

Elizabeth C. Baxter, Chair P.O. Box 1319
537-1432/537-9106 fax Bethany Beach, DE
ecb1024@aol.com 19930-1319

Membership Committee (Standing)

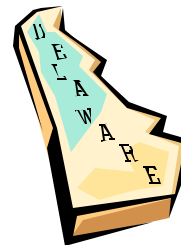
Joan Stover Dover Public Library
736-7030/736-5087 fax 45 S. State Street
jstover@kentnet.dtcc.edu Dover, DE 19901

Public Relations Committee (Standing)

Annie Norman, Co-Chair

Publications Committee (Standing)

Pamella A. Russell, Sussex County
Dept. of Libraries
P.O. Box 589
Georgetown, DE 19947
855-7890/855-7895 fax
prussell@lib.de.us



**DLA—Meeting Your
Need to
Know & Grow**

(Continued from page 8)

Scholarships, Awards & Citations (Standing)

Janet Chin Hockessin Library
239-0706/239-1519 fax 1023 Valley Road
jchin@co.new-castle.de.us Hockessin, DE 19707

Directory Committee (Special)

James Cayz, Delaware Div. of Libraries
43 S. Dupont Hwy. Dover, DE 19901
800-282-8696/739-6787 fax
cayz@lib.de.us

Handbook and Bylaws Committee (Special)

Susan Pettit, Technical Services, Bear Library
838-3314/838-3319 fax 101 Governor's Place
pettit@tipcat.lib.de.us Bear, DE 19701

Job Placement Committee (Special)

Casey O'Connor, Delaware Div. of Libraries
43 S. Dupont Hwy. Dover, DE 19901
800-282-8696/739-6787 fax
occonnor@lib.de.us

Long-Range Planning Committee (Special)

Pat Birchenall, Appoquinimink Community Library
118 Silver Lake Rd
Middletown, DE 19709
376-4190/378-5293 fax
birchena@tipcat.dtcc.edu

State Friends (Special)

Carol Harrington (liaison)
834-1735 phone & fax
harringtoncb@earthlink.net

Webpage Committee

Jane Tupin, Delaware Div. of Libraries
43 S. Dupont Hwy. Dover, DE 19901
800-282-8696/739-6787 fax
tupin@lib.de.us

State Librarian

Annie Norman, State Librarian
Delaware Division of Libraries
43 S. Dupont Hwy.
Dover, DE 19901
800-282-8696/739-6787 fax
norman@lib.de.us



Special Points of Interest

- DLA Bulletin now on DLA Website
- Bimonthly Publication: May, July, September, November, January, March
- Publication Deadlines: 15th of the month prior to publication
- Calling for articles of interest to the Delaware Library community, pictures, program notices, staff recognition, new services, etc. Articles may be edited for spacing purposes.



Delaware Library Association Bulletin
ISSN 0011-7773

The Delaware Library Association Bulletin is published six times a year by the Delaware Library Association.

Please send information for the *Bulletin* to:

Editor

Pamella A. Russell
Sussex County Dept. of Libraries
P.O. Box 589
Georgetown, DE 19947
302-855-7890 Phone
302-855-7895 Fax
prussell@lib.de.us, or
prussell@intercom.net