



MLA Citation Style

Research paper writers using MLA style should include a final bibliography entitled “Works Cited.” The bibliography should list the sources used to write the research paper; it should begin on a separate page. The list should be double spaced with the first line of the entries even with the left margin. Subsequent lines should be indented one-half inch from the left margin (hanging indentation).

The following examples are citations for sources taken from the seventh edition of the *MLA Handbook for Writers of Research Papers* published in 2009. The handbook is available at the Reference Desk in the Library (Ref LB 2369 .G53 2009).

PRINT SOURCES

Book, One Author (page 151)

Franke, Damon. *Modernist Heresies: British Literary History, 1883-1924*. Columbus: Ohio State UP, 2008. Print.

Book, Multiple Authors (page 154)

Booth, Wayne C., Gregory G. Columb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

Broer, Lawrence R., and Gloria Holland. *Hemingway and Women: Female Critics and the Female Voice*. Tuscaloosa: U of Alabama P, 2002. Print.

Work in an Anthology (Examples from pages 158-159. See these pages for additional information and choices.)

More, Hannah. “The Black Slave Trade: A Poem.” *British Women Poets of the Romantic Era*. Ed. Paula R. Feldman. Baltimore: Johns Hopkins UP, 1997. 472-82. Print.

Franklin, Benjamin. “Emigration to America.” 1782. *The Faber Book of America*. Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24-26. Print.

Scholarly Journal Article (page 137)

Piper, Andrew. “Rethinking the Print Object: Goethe and the Book of Everything.” *PMLA* 121.1 (2006): 124-38. Print.

Newspaper Article (page 142)

Jeromack, Paul. “This Once, a David of the Art World Does Goliath a Favor.” *New YorkTimes* 13 July 2002, late ed.: B7+. Print.

Magazine Article (pages 142-143)

If Magazine Is Published Every Week or Every Two Weeks

McEvoy, Dermot. "Little Books, Big Success." *Publishers Weekly* 30 Oct. 2006: 26-28. Print.

If Published Every Month or Every Two Months

Wood, Jason. "Spellbound." *Sight and Sound* Dec. 2005: 28-30. Print.

Anonymous Article (page 145)

"Where Angels No Longer Fear to Tread." *Economist* 22 Mar. 2008: 89+. Print.

ELECTRONIC SOURCES

Scholarly Journal Article in an Online Database (page 193)

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2008.

Scholarly Article in an Electronic Journal (Not Retrieved through a Database) (page 192)

Shehen, Constance L., and Amanda B. Moras. "Deconstructing Laundry: Gendered Technologies and the Reluctant Redesign of Household Labor." *Michigan Family Review* 11 (2006): n. pag. Web. 8 Nov. 2007.

Document from a Website (page 186)

Committee on Scholarly Editions. "Guidelines for Editors of Scholarly Editions." *Modern Language Association*. MLA, 25 Sept. 2007. Web. 15 May 2008.

Entire Website (page 186)

Liu, Alan, ed. Home page. *Voice of the Shuttle*. Dept. of English, U of California, Santa Barbara, n.d. Web. 15 May 2008.

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 8 May 2008. Web. 15 May 2008.

Entire Book Online (page 188)

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2008.

Entire Book Online, Print Publication Data Included (page 187)

Cascardi, Anthony J. *Ideologies of History in the Spanish Golden Age*. University Park: Pennsylvania State UP, 1997. *Penn State Romance Studies*. Web. 12 Mar. 2007.